



Course Name: Int-Advanced Uke

Teacher Name: Mr. Jarod Sanchez

Room Number: 109

Phone: (702) 478-8888 Ext

Email: jarod.sanchez@somersalv.org

OFFICE HOURS

I will be available before school 7am -7:15am & after school 2:35-2:55pm

COURSE DESCRIPTION

This one-year course will expand upon topics introduced in Beginning and Intermediate Guitar. It is intended for the advancing guitarist seeking increased performance opportunities and a greater understanding of music. Students will perform intermediate to advanced solo and ensemble music in a variety of styles. They will also analyze the works of accomplished composers and guitarists, to develop a musically discerning ear. The goal of the course will be to prepare solo, and ensemble works to be performed both inside and outside of school. The repertoire will be drawn from a variety of styles, including classical, jazz, popular, and world music. Throughout this process, students will learn how music is connected to history and culture, and how developing a means of self-expression helps to learn in other disciplines. Developing musical ability can promote positive self-worth and the desire to learn. Students will utilize a classical guitar - both in class and at concerts/performances - and have the option to supply their own. Prerequisites: Intermediate Guitar, Teacher Recommendation

COURSE GOALS

- Syncopation and sixteenth notes
- Keys including up to 4 sharps and 3 flats
- Tonal range extends to high E on the first string, twelfth fret.
- Play in fifth position in the keys of C, Am, F and Dm
- Play dotted quarter note rhythms and triplets
- Keys including up to 2 sharps and 1 flat
- Time signatures may include 3/8, 6/8 and cut time
- Tonal range extends to high C on first string, eighth fret
- To understand the history and origin of the Guitar.
- To identify and respond appropriately to music notation.
- To learn basic chords, scales, and bass lines in first position.

- To learning proper strumming, finger-style, and flat-picking techniques.
- To demonstrate proper placement of movable F and A barre chords.
- To develop awareness of position playing, movable scales, and transposition.
- To become aware of tablature as it relates to the Guitar.
- To improvise using short melodic phrases, variations, and chord progressions.
- To become aware of career opportunities.
- To understand the relationship between music and other disciplines.

COURSE FEES: \$45 for guitar students / \$40 for ukulele students- Do not purchase the items on the course fee list. The school will place the order once all class fees are collected.

	Guitar- \$35.70	
\$		
\$12.85	Guitar Foot Stand	
\$14.95	SNARK ST-2 Chromatic All Instrument Tuner, Rechargeable	
\$7.90	WOGOD Music Sheet File Paper Documents Storage Folder Holder Plastic.A4 Size,40 Pockets (Black)	
	Total	\$35.70
	Ukulele- \$31.84	
\$8.99	D'Addario EJ99TLG Pro-Arté Carbon Ukulele Strings, Tenor Low G (Uke students only)	
\$14.95	SNARK ST-2 Chromatic All Instrument Tuner, Rechargeable	
\$7.90	WOGOD Music Sheet File Paper Documents Storage Folder Holder Plastic.A4 Size,40 Pockets (Black)	
	Total	\$31.84

ALL Class fees are due by Friday Aug. 30th

TEXTBOOK/S The following materials are the main class books. They are supplied in the classroom and must stay in the class. It is recommended they be purchased on Amazon for at home study and optimum learning outcome.

- **Guitar Studies Vol. II Complete Edition by: Jarod Sanchez (Guitar,Uke and Bass students).**



- **Graded Repertoire for Classical Guitar by (With TAB): Dr. Simon Powis**
- **Graded Repertoire for Classical Low G Ukulele by (With TAB): Jeff Peterson (Uke students only).**

Supplementary books also used in class (these are also supplied in class): No purchase necessary but optional.

- Modern Method for Guitar Vol. 1-3 Complete Berklee Press by: William Leavitt
- Bill Swick Guitar Method years 1-4
- Hal Leonards' Guitar Method Complete Edition
- Hal Leonards' Drum Method Complete Edition
- Hal Leonards' Bass Method Complete Edition
- The Real Book Vol. 1

REQUIRED MATERIALS

- Guitar Tuner (Snark tuner recommended) this also works with bass and ukulele.
- Guitar Foot-rest
- **Classical Nylon Guitar (Yamaha brand) model C40 ONLY.** Any others need approval from teacher **No steel string acoustics guitars**. Class guitars are supplied at school. But you may purchase a guitar to practice at home. Family Music Centers also have rentals and rent-to-own options. Please See flyer at: www.guitarstudies.org
- Guitar case or gig bag (for those who bring their own guitar).
- See faculty page or www.guitarstudies.org for materials and supplies.

STUDENT HANDBOOK

Please reference the Student/Parent Handbook for additional information regarding grading, behavior, and Sky Pointe expectations.

ATTENDANCE

Attendance is extremely important and is a focus at Somerset Academy. The state of Nevada tracks student attendance and Somerset is held accountable for students attending school. Aside from state reporting, students need to learn the life skill of arriving on time to school every day. This also aligns with our vision of students being successful in future college and careers. You cannot be successful at college or in a career unless you are present in class and/or on the job. Students may earn attendance incentives for coming to school on time every day.

Students who have been absent more than 9 days (excused or unexcused) per semester will have limited, or be restricted from, participation in field trips and possible restriction from school wide events. If your child is absent from school, please remember to go to our school's website www.somersetskypointe.org and select REPORT ABSENCE within 3 school days after their return, or the absence will be deemed unexcused. The only excused absence per the state is a doctor's note. **After 9 unexcused class periods (excused or unexcused) per course, per semester, students are subject to loss of credit for the course.**

Students must attend school the day they are involved in sports practice, games, event nights, or extra-curricular activities to participate in that day. Please remember that your child needs to be on



time and in school every day to learn. There are only 180 days in a school year: therefore, every minute of learning counts!

In accordance with school daily attendance policies, students must be physically present in school for a minimum of 2/3's of the school day or period (middle/high school students) to be counted as present for attendance purposes. For each day a student is absent, parents/guardians must submit supporting documentation explaining the reason for the absence. Documentation submitted more than 3 days (72 hours) after the student's return to school will not be accepted, and the absence(s) will be deemed unexcused. Students with excessive absences will be referred to administration. Excessive absences may result in the student's report card reflecting insufficient attendance for receiving a grade, credit and/or being promoted to the next grade level. If a student is more than 20 minutes late to class, he/she will be marked absent.

Make-up Work for Absences

If the absences are excused, all educational requirements for the course shall be met before a passing grade and/or credit is assigned. The student shall have up to three (3) school days to complete make-up work for each absence.

GRADING

Students will be graded on the following categories:

Category	Assessment Weight
Summative Assessment	(60%)
Formative assessment	(40%)

A minimum of 3 formative assessments will precede each summative assessment per quarter. There will be a minimum of 3 summative assessments per quarter. The purpose of grades is to provide effective and timely feedback to students, parents, and the school administration about a student's progress towards mastery of the established standards for a particular course or subject. Students will be graded on a 0–100-point scale, with the following grade equivalents:

90-100%	=	A	Consistently Exceeds Standards
80-89%	=	B	Consistently Meets Standards
70-79%	=	C	Approaching Standards
60-69%	=	D	Emergent
0-59%	=	F	Does Not Meet Standards

Semester exams shall be comprehensive of the material covered during the semester and may be worth up to, but not exceed, 10% of the student's final semester grade. Final semester grades shall reflect assignments and assessments completed throughout the semester and the final exam grade. Semester grades will be calculated as follows:

Quarter 1/2	=	45%
Quarter 3/4	=	45%
Semester Exam	=	10%
Semester Grade	=	100%



Retake Policy

Students who do not do well on a summative assessment may request an opportunity to retake the assessment. Students will be given the retake assessment after completing the expected prep work to show they are prepared to retake the assessment. **You may retake a playing test if you feel that you have improved the music.** Retakes must be completed before the last week of the quarter under the discretion of the teacher.

Late Work

ASSIGNMENTS ARE DUE ON THE DUE DATE. For extenuating circumstances, late assignments may be handed in within one week of the due date. Assignments submitted more than one week late do not need to be accepted by the teacher. Late assignments will not be accepted during the last week of the quarter.

Minimum F and Missing Assignments

Minimum F (50%) will be utilized. To qualify for a Minimum F, the assignment must be completed and handed in within the time frame for the assignment. **Missing assignments will receive a zero.**

DISCIPLINE PROCEDURES

Somerset Academy Sky Pointe follows a school-wide Progressive Discipline Plan when students do not follow established rules and behave inappropriately. Please refer to the student handbook for specifics on the Progressive Discipline Plan.

CLASSROOM RULES

Classroom Rules

1. Have the appropriate classroom materials every day.

Instrument and specific class folder. Method book. pencil/paper. Foot stand (guitarist), guitar pick, and any other materials. etc.

2. Show proper respect to classmates, visitors, equipment, and director.

Follow the order of daily procedures. Rest position during the lesson. Pick up and organize chairs before you leave. Treat instruments with care. Return properly.

3. If “it” is not yours, leave “it” alone.

Take proper care of assigned instruments. You are responsible for your equipment and materials. All equipment used requires the director's permission. all Equipment/books must be checked out; if taken home.

4. Be on time for class, prepared to play.

Follow the order of daily procedures. Rest position during the lesson. Wait to be dismissed to groups or individual practice. Permission is required to leave your assigned seat. Practice at home.

5. Food or beverage is not allowed in the guitar room (except water).

Consequences

Steps in this hierarchy can be passed over as a result of extreme behavior.



- **First offense:** Warning that future actions of the same nature will result in punishment.
- **Second offense:** Students will be written up and sent to the office.
- **Third offense:** Students will be written up and sent to the office. A phone call home will also occur.
- **Fourth offense:** Students will be written up and sent to the office, plus a conference with parents regarding an evaluation of the student's continued involvement in the class. Justification of consequences: The hierarchy of consequences allows the students to make a mistake before being penalized. This hierarchy is constructed so the students and parents understand the rules, consequences, and rewards of the Sky Pointe Guitar Studies program

Policies & Procedures

Entering Classroom: Greet the Teacher Get Class materials/books/folders from the bag. Put the bag on the storage shelves. Grab the Instrument and go directly to the assigned section or seat. Sit in the rest position and wait for instruction. The teacher calls rows or groups to grab books.

Policies & Procedures

Leaving Classroom: Reflection rests position, wait for dismissal to put away instruments, and books, and grab bags off shelves. return to assigned seats/groups. Return chairs to 3 straight rows. Students remain in seats until THE teacher dismisses the bell. Lining up at the door will not be permitted.

Daily Procedures

Hand stretches:

Pyramids

Palm Rolls

Squids

Finger Independence

Finger splitters

wrist extensions

Class time:

1. **Tuning:** will be played over the speakers on screen. You can tune by ear or by digital tuning.
2. **Lecture:** explanation of warm-up.
3. **Warm-ups:** (books, handouts or on the Screen).
4. **Lecture:** Objectives / Method Book / Technique
5. **Rehearsal:** Method Book, solos, Position Studies, or Ensemble music.
6. **Clean up:** arrange chairs/stands back in 3 rows.

ACADEMIC HONOR CODE

Students are expected to demonstrate honesty and integrity while in attendance at Somerset Academy Sky Pointe. Each student is expected to do his or her own work, including homework, test-taking, class and computer lab assignments, and the creation of essays, compositions, term papers, computer presentations, and scientific research. There is no distinction between giving or receiving unauthorized help; one who helps another to cheat is as guilty as one who benefits from cheating. Students who violate the Academic Honor Code will be subject to the progressive discipline located in the student handbook. Retakes will be at the discretion of the teacher.

MEDIA RELEASE



Every year, Sky Pointe Guitar Studies films the end of the year showcase for referencing as well as our promotional video. The promotional video will be posted to our YouTube channel "Sky Pointe Guitar Studies "and/or Sky Pointe Guitar Studies social media. Please make sure to fill out the "Media Release" portion of the parent signature page. Please sign the signature page and have your child return it to me this week. FOR MY CLASS, the signature page will count as a grade and is due August 30th

Dear Parents/Guardians,

Please read, sign and return. The school is supplying Instruments and books-this is a privilege. Students are to maintain the integrity of the books and instruments. Students will be liable for all damages and replacement of Instruments and or books-Even if there was an accident. In the event that a book or instrument is lost or damaged, they will also lose the privilege of using a school instrument/book and have to bring their own to school. By signing the syllabus, you agree and acknowledge the terms.

Sincerely,

Mr. Sanchez

I HAVE READ THESE COURSE EXPECTATIONS AND UNDERSTAND THE EXPECTATIONS FOR MY CHILD THIS YEAR.

Parent/Guardian Signature

Date

Parent/Guardian Email

Phone Number

I HAVE READ THESE COURSE EXPECTATIONS AND UNDERSTAND THE EXPECTATIONS FOR ME DURING THIS SCHOOL YEAR.

Student Signature

Date

Student Name (Print)

Student Number

Please indicate your preference, and sign and date this form below.

☐

I give my child permission to view "PG" rated film clips.



☐

I do not give my child permission to view “PG” rated film clips with the understanding that an alternative assignment will be given.

Parent/Guardian Signature

Date

