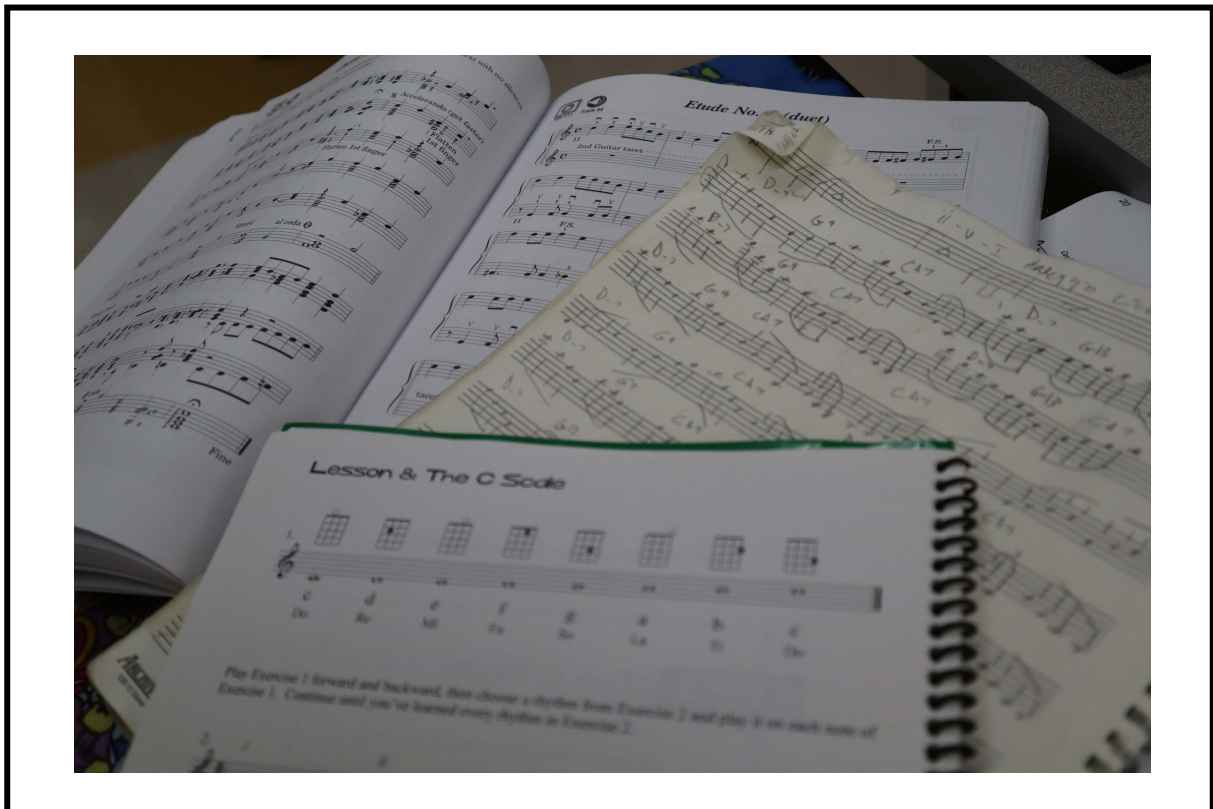


CHORD PROGRESSION CHEAT SHEET



How to read these charts

- Each musical scale has 7 notes inside it.
- The *Roman numeral* system helps you know what chords to play, regardless of what key you are in.
- Uppercase numeral (**I**) = major chord
- Lowercase numeral (**i**) = minor chord
- Superscript circle (**vii^o**) = diminished chord
- Remember: The *key* of the scale is the **I/i** chord.

Major scale roman numerals

I	ii	iii	IV	V	vi	vii°
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Minor scale roman numerals

i	ii°	III	iv	v	VI	VII
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All major scale chords

I	ii	iii	IV	V	vi	vii°
Major	Minor	Minor	Major	Major	Minor	Diminished
C	Dm	Em	F	G	Am	B°
D ♭	E ♭ m	Fm	G ♭	A ♭	B ♭ m	C°
D	Em	F # m	G	A	Bm	C # °
E ♭	Fm	Gm	A ♭	B ♭	Cm	D ♭ °
E	F # m	G # m	A	B	C # m	D # °
F	Gm	Am	B ♭	C	Dm	E ♭ °
G ♭	A ♭ m	B ♭ m	C ♭	D ♭	E ♭ m	F°
G	A	B	C	D	E	F # °
A ♭	B ♭ m	Cm	D ♭	E ♭	F	G
A	Bm	C # m	D	E	F # m	G # °
B ♭	Cm	Dm	E ♭	F	Gm	A°
B	C # m	D # m	E	F #	G # m	A # °

All minor scale chords

i	ii°	III	iv	v	VI	VII
Minor	Diminished	Major	Minor	Minor	Major	Major
Am	B°	C	Dm	Em	F	G
B ♭ m	C°	D ♭	E ♭ m	Fm	G ♭	A ♭
Bm	C♯°	D	Em	F♯m	G	A
Cm	D ♭ °	E ♭	Fm	Gm	A ♭	B ♭
C♯m	D♯°	E	F♯m	G♯m	A	B
Dm	E ♭ °	F	Gm	Am	B ♭	C
E ♭ m	F°	G ♭	A ♭ m	B ♭ m	C ♭	D ♭
E	F♯°	G	A	B	C	D
F	G	A ♭	B ♭ m	Cm	D ♭	E ♭
F♯m	G♯°	A	Bm	C♯m	D	E
Gm	A°	B ♭	Cm	Dm	E ♭	F
G♯m	A♯°	B	C♯m	D♯m	E	F♯

Try out these famous chord progressions:

Write down your favorites or make one up.

I-IV-V-I

I-V-vi-IV

I-vi-IV-V

vi-IV-I-V

I-vi-ii-V

I-V-vi-iii-IV-I-IV-V

I-ii-iii-IV-V

V-IV-I

ii-V-I

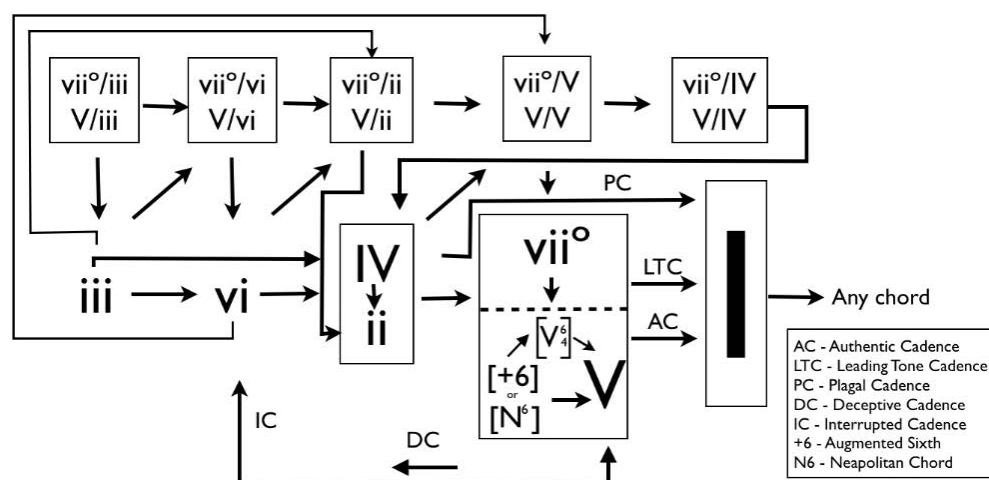
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Making your own chord progressions with:

Table of Usual Root Progressions

Starting Chord	Usually followed by...	Sometimes followed by...	Rarely followed by...
I	IV or V	vi	ii or iii
ii	V	IV or vi	I or iii
iii	vi	IV	I , ii, or V
IV	V	I or ii	iii or vi
V	I	IV or vi	ii or iii
vi	ii or V	iii or IV	I
vii°	I or iii	vi	ii, IV , or V

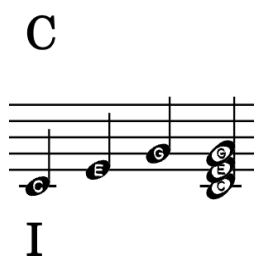
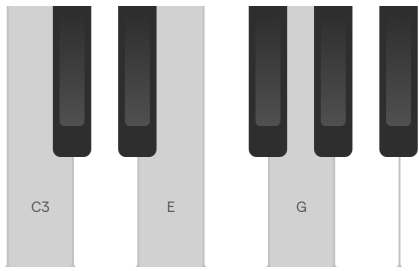
Tonal Harmony Flow Chart...
for Common Progressions in a Major Key



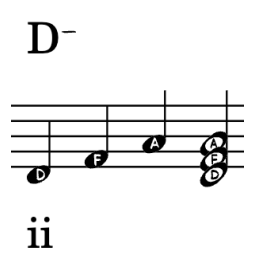
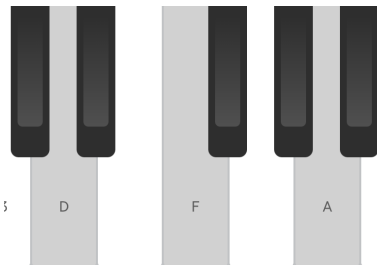
These triads (particularly V & vii°) may be freely extended to 7th chords

Triads in Key of C Major: Root Position-Root, 3rd,5th

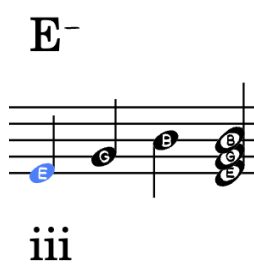
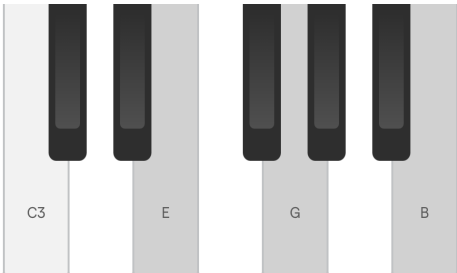
R 3rd 5th



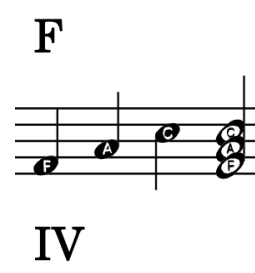
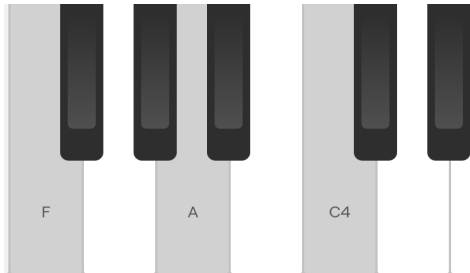
R 3rd 5th



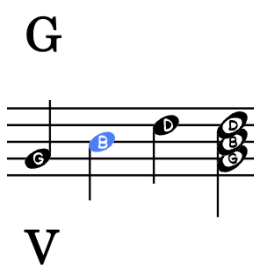
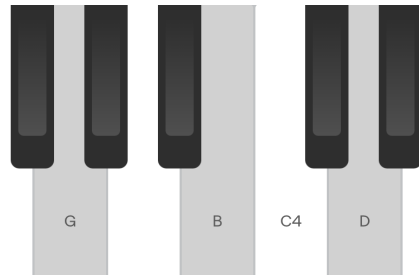
R 3rd 5th



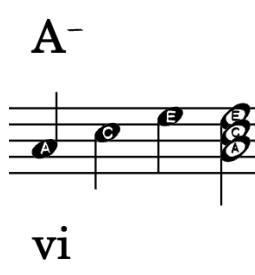
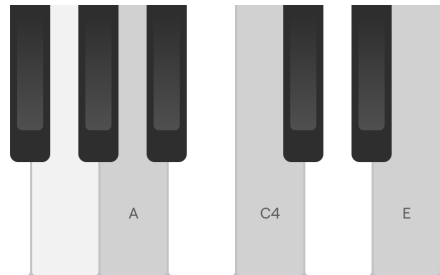
R 3rd 5th



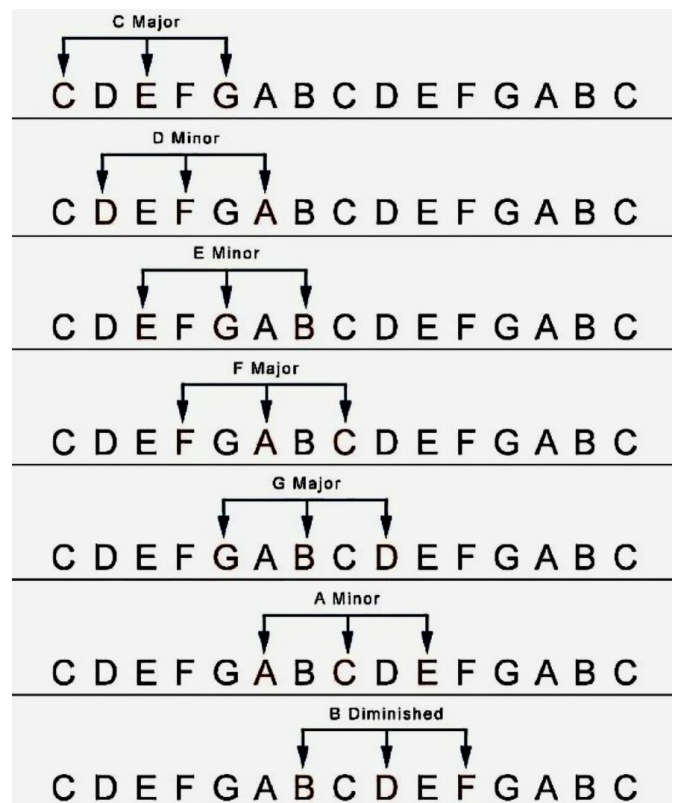
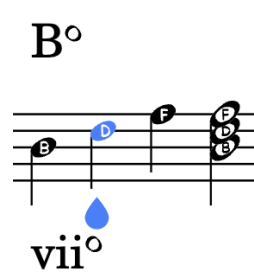
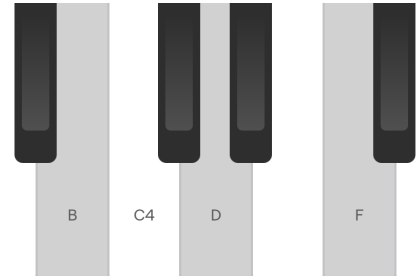
R 3rd 5th



R 3rd 5th



R 3rd 5th



Making your own chord progressions with:

Table of Usual Root Progressions

Starting Chord	Usually followed by...	Sometimes followed by...	Rarely followed by...
I	IV or V	vi	ii or iii
ii	V	IV or vi	I or iii
iii	vi	IV	I , ii , or V
IV	V	I or ii	iii or vi
V	I	IV or vi	ii or iii
vi	ii or V	iii or IV	I
vii°	I or iii	vi	ii , IV , or V

Tonal Harmony Flow Chart...
for Common Progressions in a Minor Key

