SKY POINTE GUITAR STUDIES

NEWSLETTER

SEPTEMBER 2025 www.guitarstudies.org



Sky Pointe Guitar Studies / Fine Arts Conservatory

Jarod Sanchez, Director JAROD.SANCHEZ@SALV.ORG

Upcoming Dates:

- Fri. Sept. 19th: Grouchy John's: Guitar Sessions
- Course Fee Due: Pay Here
- <u>Friar Tux-Order Form is Due by September 22th</u> for <u>Guitar Suit Fitting Day.</u>
- Sat. Oct. 18th City of Las Vegas Book Festival:
 10 am 5 pm
- Wed. Oct. 29th Guitar Studies Showcase Night I
- Advanced Ensembles
- Thur. Oct. 30th Guitar Studies Showcase Night II Beginning Ensembles
- Thurs. Nov. 13th Battle of the Bands! : 5-6:30pm High School Patio
- Wed. Dec. 10th Guitar Studies Winter Showcase
- Concert ticket link dates will be updated TBA

Dear Parents and Guardians,

Thank You, Parents!

A huge thank you to all the parents who have already participated in our Los Angeles Field Trip Survey! Your feedback is incredibly valuable in helping us plan this exciting opportunity for our students.

If you have not yet had a chance to complete the survey, there's still time! You can access it through:

- # guitarstudies.org
- 🚪 Your student's Google Classroom
- king This newsletter in digital form:
- Interest Survey: Guitar Studies Los Angeles Trip

Your input helps us move forward with planning and ensures we can make this trip a meaningful experience for all students. Thank you for being part of our Guitar Studies community!

Sincerely,
Jarod Sanchez
Director of Guitar Studies
Somerset Academy Sky Pointe

Guitar Practice Tips





Left Hand

- Think "spider fingers" keep them curved and walk them close to the frets.
- Don't hug the neck too hard your thumb is just a helper, not a clamp!
- Switch chords like you're flipping pages smooth and quick.

Right Hand

- Let your arm rest gently on the guitar, like leaning on a pillow.
- Take turns with your fingers ("index-middle-index-middle") to stay even.
- Keep it chill a relaxed wrist makes your sound way cooler.

Student Spotlight - HoloHolo Market: Sat. 9/13/25

Congratulations to Senior **Brenden Geary** for his leadership in helping facilitate the Guitar Conservatory's Community Outreach Project! His dedication, teamwork, and commitment to sharing music with our community set a strong example for his peers and younger students. We are proud to recognize Brenden's contributions as he continues to make a lasting impact both in and out of the classroom.





MONTHLY LISTENING LAB: GUITAR GREATS



Idle Moments - Grant Green

This 1963 Blue Note classic shows Grant Green's smooth, soulful guitar style at its best. The title track, stretching over 14 minutes, is a masterclass in mood and space, supported by jazz greats like Joe Henderson and Bobby Hutcherson. A must-hear for anyone exploring the sound and feel of modern jazz guitar.

3 Things to Listen For in Idle Moments

Tone – Green's guitar is warm and voice-like. **Space** – The title track breathes with patience.

Dialogue – Guitar, sax, vibes, and piano trade ideas.