

Guitar Studies Handbook: Quick Reference Guide

Note To Those Purchasing Guitars

- We use classical guitars in class and concerts
- Do not buy cheap, they will not have good sound quality and wont last.
- We use Yamaha C40 Classical Nylon Guitars

Class Fee: \$30.00

Classroom Rules

1. **Have the appropriate classroom materials every day.**
Instrument and specific class folder. Method book. Pencil/paper. Foot stand (guitarist), guitar pick, and any other materials. etc.
2. **Show proper respect to classmates, visitors, equipment, and director.**
Follow the order of daily procedures. Rest position during the lesson. Pick up and organize chairs before you leave. Treat instruments with care. Return properly.
3. **If “it” is not yours, leave “it” alone.**
Take proper care of assigned instruments. You are responsible for your equipment and materials. All equipment used requires the director's permission. All equipment/books must be checked out; if taken home.
4. **Be on time for class, prepared to play.**
Follow the order of daily procedures. Rest position during the lesson. Wait to be dismissed to groups or individual practice. Permission is required to leave your assigned seat. Practice at home.
5. **Food or beverage is not allowed in the guitar room (except water).**

Consequences

Steps in this hierarchy can be passed over as a result of extreme behavior.

- **First offense:** Warning that future actions of the same nature will result in punishment.
- **Second offense:** Students will be written up and sent to the office.
- **Third offense:** Students will be written up and sent to the office. A phone call home will also occur.
- **Fourth offense:** Students will be written up and sent to the office, plus a conference with parents regarding an evaluation of the student's continued involvement in the class. Justification of consequences: The hierarchy of consequences allows the students to make a mistake before being penalized. This hierarchy is constructed so the students and parents understand the rules, consequences, and rewards of the Sky Pointe Guitar Studies program

Policies & Procedures

Entering Classroom: Greet the Teacher and get class materials/books/folders from your bag. Put the bag on the storage shelves. Grab the Instrument and go directly to the assigned section or seat. Sit in the rest position and wait for instruction. The teacher calls rows or groups to grab books.

Policies & Procedures

Leaving Classroom:

- Reflection
- Rest position
- Wait for dismissal to put away instruments and books, and to grab bags off shelves.
- Return to assigned seats/groups. Return chairs to straight rows/groups.
- Students remain in seats until the teacher dismisses the bell.
- Lining up at the door will not be permitted.

Daily Procedures

Hand stretches:

- Pyramids
- Palm Rolls
- Squids
- Finger Independence
- Finger splitters
- wrist extensions

Class time:

1. **Tuning:** will be played over the speakers on screen. You can tune by ear or by digital tuning.
2. **Lecture:** explanation of warm-up.
3. **Warm-ups:** (books, handouts or on the screen).
4. **Lecture:** Objectives / Method Book / Technique
5. **Rehearsal:** Method Book, solos, Position Studies, or Ensemble music.
6. **Clean up:** arrange chairs/stands back in designated rows/groups.

Concert dress attire for **Advanced** and **Intermediate** groups will be purchased from Friar Tux Co. at the start of the year. Fitting dates and TBA.

Attire/Info:

In advance of our upcoming concert season, here are the dress code requirements for all students.

As you understand, appearance is a pivotal part of a performance, and visual uniformity is key in highlighting the student's music playing abilities. We want their work to shine! **All concerts are mandatory and for a grade. 1/3 for Set-Up, 1/3 for Performance, and 1/3 for Strike & Tear Down. The student does not get credit if they do not complete all three.**

All students are expected to show up in formal attire in the color black or a dark color that allows for the performer to play guitar with a foot stool easily. Please note - students will be on an elevated stage.

Types of formal attire accepted are suits, tuxedos, long dresses below the knee, and/or dress pants; skirts are not allowed. We strongly suggest that dresses be full-length and wide, to allow for proper playing etiquette on stage in a wide seated position for standard classical guitar posture. White tops and black bottoms (such as a tucked-in white button-up shirt with black trousers) are accepted. All students should wear formal shoes that allow for proper playing with a foot stool. No hoodies, sneakers, jeans, or casual attire, please.

Concerts:

Doors open at 5:30pm for early performances and seating.

Concerts are held 6-7 pm in the High School Student Center (unless otherwise noted).

Concerts are all free unless otherwise announced.

Student Call time is 4:30pm

Doors open **5:30pm** this will allow time for extra performances.

Guitar foot rests and sheet music organizers are mandatory and required to perform in class and concerts.

Outside school events:

We currently are doing a monthly showcase with Grouchy Johns coffee shop every 1st and 3rd Friday of the month after school 3:30-5pm. The shop is located at 6720 Sky Pointe Dr Ste B, Las Vegas, NV 89131 (On Sky Pointe Drive and Cimarron, down the street from school).

We are gearing up for lots of fun activities and growth; as we are now part of the **Sky Pointe Fine Arts Conservatory**; which will bring more scholarship, collegiate opportunities and AP College credit courses.

What parents & guardians can do to support their students in Guitar Studies:

1. Ensure your performers are getting adequate practice time, at least 30 minutes daily, to maintain skill level as recommend by pre-college guitar studies standards.
2. Tell them to bring their footrests to school. These are needed to play effectively. It is for a grade and mandatory.
3. They all have at least 5 Solo pieces, 2-3 Ensemble pieces, as well as Position, Rhythm and Book studies. They all have something to work on everyday. Please encourage them to work on various pieces and exercises, with a priority on solo pieces and ensemble music.
4. Visit guitarstudies.org for program info, concert dates other news.
5. If possible, obtaining the same guitar we use in class to practice at home helps with their success in the program. The standard model used in class is a Yamaha C40 Nylon Classical Guitar.
6. Students will need to obtain a music folder with plastic sheets to store their concert music. The sheets ensure they do not misplace their music and helps with organization.

I look forward to seeing you all at all of our events. It's going to be an exciting year!

Sincerely,

Mr. Sanchez

Director of Guitar Studies

MEDIA RELEASE

Sky Pointe Guitar Studies films events and showcases. The promotional videos will be posted to our Sky Pointe Guitar Studies social media, as well as Sky Pointe morning news. By signing the Guitar Studies Handbook below (both parent/guardian and student), you are consenting to be recorded for educational purposes. Please sign the signature page and have your child return it to me this week.

Dear Parents/Guardians,

Please read, sign and return. The school is supplying Instruments and books-this is a privilege. Students are to maintain the integrity of the books and instruments. Students will be liable for all damages and replacement of Instruments and/or books-even if it was an accident. In the event that a book or instrument is lost or damaged, they will also lose the privilege of using a school instrument/book and have to bring their own to school. By signing the syllabus, you agree and acknowledge the terms.

Sincerely,
Mr. Sanchez

I HAVE READ THE COURSE HANDBOOK AND UNDERSTAND THE EXPECTATIONS FOR MY CHILD THIS YEAR, AND I CONSENT TO THE MEDIA RELEASE.

Parent/Guardian Signature

Date

Parent/Guardian Email

Phone Number

I HAVE READ THE COURSE HANDBOOK AND UNDERSTAND THE EXPECTATIONS FOR ME THIS YEAR, AND I CONSENT TO THE MEDIA RELEASE.

Student Signature

Date

Student Name (Print)

Student Number