



Advanced Guitar

Mr. Sanchez

Room: 109

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OFFICE HOURS

I will be available before school 7am -7:15am & after school 2:35-2:55pm

COURSE GOALS

This one-year course will expand upon topics introduced in Beginning and Intermediate Guitar. It is intended for the advancing guitarist seeking increased performance opportunities and a greater understanding of music. Students will perform intermediate to advanced solo and ensemble music in a variety of styles. They will also analyze the works of accomplished composers and guitarists, to develop a musically discerning ear. The goal of the course will be to prepare solo, and ensemble works to be performed both inside and outside of school. The repertoire will be drawn from a variety of styles, including classical, jazz, popular, and world music. Throughout this process, students will learn how music is connected to history and culture, and how developing a means of self-expression helps to learn in other disciplines. Developing musical ability can promote positive self-worth and the desire to learn. Students will utilize a classical guitar - both in class and at concerts/performances - and have the option to supply their own. **Prerequisites: Intermediate Guitar, Teacher Recommendation**

- Syncopation and sixteenth notes
- Keys including up to 4 sharps and 3 flats
- Tonal range extends to high E on the first string, twelfth fret.
- Play in fifth position in the keys of C, Am, F and Dm
- Play dotted quarter note rhythms and triplets
- Keys including up to 2 sharps and 1 flat
- Time signatures may include 3/8, 6/8 and cut time
- Tonal range extends to high C on first string, eighth fret
- To understand the history and origin of the Guitar.
- To identify and respond appropriately to music notation.
- To learn basic chords, scales, and bass lines in first position.
- To learning proper strumming, finger-style, and flat-picking techniques.
- To demonstrate proper placement of movable E and A barre chords.
- To develop awareness of position playing, movable scales, and transposition.
- To become aware of tablature as it relates to the Guitar.
- To improvise using short melodic phrases, variations, and chord progressions.
- To become aware of career opportunities.
- To understand the relationship between music and other disciplines.



COURSE FEES

\$30.00 Class fee will cover the following: Equipment, festival fees, replacement strings, instrument repair and concert equipment.

REQUIRED MATERIALS

- **Music Folder with plastic sleeves, pencil and paper.**

CLASSROOM EXPECTATIONS & CONSEQUENCES

- **1. Have the appropriate classroom materials every day:** Instrument and specific class folder. Method book. pencil/paper. Foot stand (guitarist), guitar pick, and any other materials. etc.
- **2. Show proper respect to classmates, visitors, equipment, and director.** Follow the order of daily procedures. Rest position during the lesson. Pick up and organize chairs before you leave. Treat instruments with care. Return properly.
- **3. If “it” is not yours, leave “it” alone.**
- Take proper care of assigned instruments. You are responsible for your equipment and materials. All equipment used requires the director's permission. all Equipment/books must be checked out; if taken home.
- **4. Be on time for class, prepared to play before the bell rings.**
- Follow the order of daily procedures. Rest position during the lesson. Wait to be dismissed to groups or individual practice. Permission is required to leave your assigned seat. Practice at home.
- **5. Food or beverage is not allowed in the guitar room (except water).**

CONSEQUENCES:

First offense: Warning that future actions of the same nature will result in punishment.

Second offense: Students will be written up and sent to the office.

Third offense: Students will be written up and sent to the office. A phone call home will also occur.

Fourth offense: Students will be written up and sent to the office, plus a conference with parents regarding an evaluation of the student's continued involvement in the class. Justification of consequences: The hierarchy of consequences allows the students to make a mistake before being penalized. This hierarchy is constructed so the students and parents understand the rules, consequences, and rewards of the Sky Pointe Guitar Studies program

ATTENDANCE

- Students who miss more than 9 class periods (reported or not reported) per semester may:
 - be restricted from participation in field trips and possible restriction from school wide events.
 - **lose credit for the course**
- To avoid your student being deemed truant, please report any absence within 3 school days after their return
- **The only EXCUSED absence, per the state, is a doctor’s note, which may be obtained in person or via TeleHealth.**
- A student who is more than 20 minutes late to class will be marked absent.

Make-up Work for Absences

- If the parent reports the absence through the website, the student shall have 1 additional school day per days absent to complete make-up work for each absence.
 - Example: If the student is absent for 2 days, and the parent reports the absence through the website, the student will have 3 days to make up the assignment.
 - Make-up work will not be offered for students who are truant (unreported absence)

GRADING & ASSESSMENTS

- Quarter Grade = 40% Formative + 60% Summative



- A minimum of 3 Formative Assessments will precede each Summative Assessment per quarter.
- There will be a minimum of 3 Summative Assessments per quarter.
- All assignments and assessments will be posted in Infinite Campus 1 week prior to the due date.
- Final exams may not be taken early. Please plan vacations and appointments accordingly.
- Semester Grade = Quarter 1 (45%) + Quarter 2 (45%) + Final Exam (10%)

Retake Policy : Students who do not do well on a summative assessment may request an opportunity to retake the assessment. Students will be given the retake assessment after completing the expected prep work to show they are prepared to retake the assessment. You may retake a playing test if you feel that you have improved the music. Retakes must be completed before the last week of the quarter under the discretion of the teacher.

Due Dates, Late Work, and Minimum F Policies

- **All assignments are due on the due date, and no late work will be accepted.**
- If there are extenuating circumstances, the student must communicate with the instructor to make arrangements for late acceptance. All late acceptance is at the discretion of the teacher.
- Any missing assignments will be denoted in IC as “Missing” and receive a “0”
- In order to qualify for a Minimum F, the assignment must be completed and handed in within the time frame for the assignment.

ACADEMIC HONOR CODE

Students are expected to demonstrate honesty and integrity while in attendance at Somerset Academy Sky Pointe. Academic dishonesty will result in the following disciplinary action:

- Referral to the Dean’s Office - Please see Student Handbook for specifics
- **Students will automatically receive a 0 in the grade book.**

Academic dishonesty encompasses any of the following:

- Cheating/copying another’s assignment or assessment
- Allowing one to cheat/copy; Giving answers
- Improper use of AI including AI-generated assignments
- Plagiarism (blatant or inadvertent) including turning in another’s work or neglecting proper citations
- Falsifying data, lab results, or research, including changing grade electronically

SCHOOL-WIDE POLICIES

In this classroom, we uphold all school-wide policies including:

- Dress code including school-approved hoodies & sweatshirts
- Lanyards worn around the neck
- Yondr/Cell-phone
- No wireless bluetooth devices such as earbuds, headphones, and smart glasses
- No gum, food, or drink other than water in the classroom

Any students not in compliance with these policies will be subject to Progressive Discipline according to the Student Handbook.

STUDENT HANDBOOK

Please reference the Student/Parent Handbook for additional information regarding grading, behavior and Sky Pointe expectations.

MEDIA RELEASE

Every year, Sky Pointe Guitar Studies films the end of the year showcase for referencing as well as our promotional video. The promotional video will be posted to our YouTube channel “Sky Pointe Guitar Studies ”and/or Sky Pointe Media. Please make sure to fill out the “Media Release” portion of the parent signature page. Please sign the signature page and have your child return it to me this week.





SYLLABUS ACKNOWLEDGEMENT FORM

Beginning Guitar, Mr Sanchez

After reading the syllabus, please complete and return by: **Sept. 1st**

PARENT ACKNOWLEDGEMENT: I have read these Course Expectations and understand the expectations for my student during this school year and acknowledge that any violation will result in consequences set forth by the instructor and/or progressive discipline according to the Student Handbook adopted by Somerset Academy Sky Pointe.

Parent/Guardian Signature

Date

Parent/Guardian Email

Phone Number

STUDENT ACKNOWLEDGEMENT: I have read these Course Expectations, and I understand and commit to adhering to the expectations for me during this school year. I acknowledge that any violation will result in consequences set forth by the instructor and/or progressive discipline according to the Student Handbook adopted by Somerset Academy Sky Pointe.

Student Signature

Date

Student Name (Print)

Student Number

Please indicate your preference, and sign and date this form below.

☐

I give my child permission to view "PG" rated film clips.

☐

I do not give my child permission to view "PG" rated film clips with the understanding that an alternative assignment will be given.

Parent/Guardian Signature

Date

